

After Media: Embodiment And Context

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dac 09 links culture, technology | ucirvine news - DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference, entitled After Media: Embodiment and Context.

publications : lilly u. nguyen - Publications; Conference Presentations; Awards; Teaching; After Media: Embodiment, and Context. University of California, Irvine. December 12-15, 2009. Available

jihoon kim | chung ang university - academia.edu - Publication Name: Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2 (2012), pp. 136-145. Research Interests:

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imagination, computation, and self-expression: - Imagination, Computation, and Self-Expression: Situated Character and Avatar Mediated Identity. Author: D. Fox Harrell. Sneha Veeragoudar Harrell Publication Year: 2

sharon daniel | film+digital media / social - Sharon Daniel is a media artist who produces interactive and in books including Context vol17-no2-dac09-after-media-embodiment-and-context/

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judit hersko - csu fresca - Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

amazon.com: after media: embodiment and context - Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

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