

After Media: Embodiment And Context

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simon penny | university of california, irvine | - Simon Penny, University of California, Irvine, Art Department, Introduction to the special issue DAC09 After media: embodiment and context more. by Simon Penny.

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dac 09 links culture, technology | ucirvine news - DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference, entitled After Media: Embodiment and Context.

imagination, computation, and self-expression: - Imagination, Computation, and Self-Expression: Situated Character and Avatar Mediated Identity. Author: D. Fox Harrell. Sneha Veeragoudar Harrell Publication Year: 2

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jihoon kim | chung ang university | papers - - Jihoon Kim, Chung Ang University, and Media Theory. Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2

sharon daniel | film+digital media / social - Sharon Daniel is a media artist who produces interactive and in books including Context vol17-no2-dac09-after-media-embodiment-and-context/

amazon.com: after media: embodiment and context - Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

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stenner::research - home | www.jackstenner.com - The conference theme was "after media: embodiment and context." Laser Measurement System Object For Max V2_ Institute for the Unstable Media research jack

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simon penny (author of critical issues in - Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

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jihoon kim | chung ang university - academia.edu - Publication Name: Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2 (2012), pp. 136-145. Research Interests:

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